

MALCOLM SCOTT BRASHEAR

CONDUCTOR

EDUCATOR



PRESS QUOTES

Mezzo-soprano Cynthia Hanna and **conductor Malcolm Brashear** collaborated on a brief but passionate aria from Menotti's "Saint of Bleeker Street. Hanna's strong voice was dark-hued yet pleasant, and **Brashear encouraged a full sound from the orchestra without overpowering his soloist.**"

University of South Carolina Symphony Concerto Aria Competition Concert

"He is honest, dedicated and totally trustworthy. I wholeheartedly recommend him to you as a professional colleague who can always be relied upon to give his best....extremely diligent in his preparation, punctual in his attendance and **he has always aspired towards the highest musical standards ."**

David Atherton, Music Director, Hong Kong Philharmonic

"Timpanist Malcolm Brashear plays with **intensity and accuracy that is near to perfection.** The music lovers will very much miss his **brilliant performances over the last ten years.**"

Hong Kong Economic Journal, of performance of Brahms Symphony #2, Hong Kong Philharmonic, Conductor Libor Pesek

"One can't help but be taken in by **Malcolm's visible passion for the music.** His straightforward and respectful style of engaging with the class is refreshing, and his standards continue to have a positive influence on those involved in the program beyond the 60-minute sessions."

Shawn Allen, Program Specialist, Chandler Hall, Newtown, PA

"We attended your USC **preconcert talk on Nov. 18th and thought it great - the best.** It helped us tremendously to appreciate the Hindemith work especially with your using the instruments involved for examples."

Marie Gimmi, Concert Lecture, University of South Carolina Orchestra

"Malcolm informs in a way that **personalizes his subject,** familiarizing us with the composer's world, as both genius and human."

Participant, Classical Music Program, Center for Lifelong Learning, Bucks County, PA