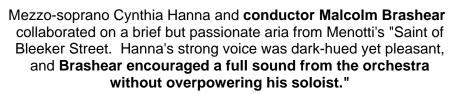
## MALCOLM SCOTT BRASHEAR

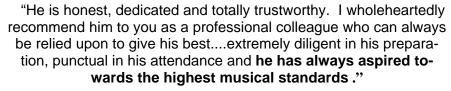
## CONDUCTOR

**EDUCATOR** 

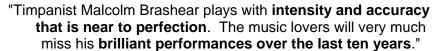




University of South Carolina Symphony Concerto Aria Competition Concert



David Atherton, Music Director, Hong Kong Philharmonic



Hong Kong Economic Journal, of performance of Brahms Symphony #2, Hong Kong Philharmonic, Conductor Libor Pesek

"One can't help but be taken in by **Malcolm's visible passion for the music.** His straightforward and respectful style of engaging
with the class is refreshing, and his standards continue to have a
positive influence on those involved in the program beyond the 60minute sessions."

Shawn Allen, Program Specialist, Chandler Hall, Newtown, PA

"We attended your USC preconcert talk on Nov. 18th and thought it great - the best. It helped us tremendously to appreciate the Hindemith work especially with your using the instruments involved for examples."

Marie Gimmi, Concert Lecture, University of South Carolina Orchestra

"Malcolm informs in a way that **personalizes his subject**, familiarizing us with the composer's world, as both genius and human."

Participant, Classical Music Program, Center for Lifelong Learning, Bucks County, PA













